| English Language |  |  |  |  | English Language |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Paper I: Explorations in Creative Reading and Writing |  |  |  |  | Paper 2: Writers' Viewpoints and Perspectives |  |  |  |  |
| Time: 1 hour 45 minutes |  |  |  |  | Time: I hour 45 minutes |  |  |  |  |
| $\begin{aligned} & \text { 几 } \\ & \stackrel{2}{0} \\ & \stackrel{3}{3} \end{aligned}$ | QI | R | $\begin{aligned} & \text { List... } \\ & \text { (4 marks) } \end{aligned}$ | AOI | $\begin{aligned} & \text { 几 } \\ & \stackrel{\pi}{2} \\ & \stackrel{0}{3} \end{aligned}$ | QI | R | True/ False <br> (4 marks) | AOI |
|  | Q2 | R | Extract of source-language focus (8 marks) | AO2 |  | Q2 | R | Summary of two texts (8 marks) | AOI |
|  | Q3 | R | Whole of source-structure (8 marks) | AO2 |  | Q3 | R | Effect of language on reader (I2 marks) | AO2 |
|  | Q4 | R | To what extent do you agree? (20 marks) | AO4 |  | Q4 | R | Compare... <br> (16 marks) | AO3 |
| $\begin{aligned} & \approx \\ & \stackrel{\sim}{2} \\ & \stackrel{\rightharpoonup}{0} \\ & \infty \end{aligned}$ | Q5 | W | Choice of 2: narrate and/ or describe <br> (24 content and organisation; 15 accuracy) | AO5 \& AO6 |  | Q5 | W | One Question: write a viewpoint <br> (24 content and organisation; 15 accuracy) | AO5 \& AO6 |

## English Literature

Paper I: Shakespeare and the 19th Century Novel

| Time: I hour 45 minutes |  |  |  |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \varkappa \\ & \frac{\pi}{0} \\ & \frac{0}{0} \\ & \gg \end{aligned}$ | QI | Shakespeare-extract to whole text essay $\text { (30 marks }+4 \text { AO4) }$ | $\begin{gathered} \mathrm{AO}, \mathrm{AO} 2, \mathrm{AO} 3 \& \\ \mathrm{AO} 4 \end{gathered}$ |
| $\begin{aligned} & \curvearrowleft \\ & \\ & \frac{2}{0} \\ & \infty \end{aligned}$ | Q2 | 19th Century Novel—extract to whole text essay (30 marks) | $\mathrm{AOI}, \mathrm{AO} 2, \mathrm{AO} 3$ |

## English Literature

Paper 2: Modern Texts and Poetry

| Time: 2 hour 15 minutes |  |  |  |
| :---: | :---: | :---: | :---: |
| ¢ $\stackrel{0}{0}$ 0 $>$ | Q1 | Modern Play/ prose-choice of 2 <br> essays $\text { (30 marks }+4 \text { AO4) }$ | $\begin{gathered} \mathrm{AO}, \mathrm{AO} 2, \mathrm{AO} 3 \& \\ \mathrm{AO} 4 \end{gathered}$ |
| $\begin{aligned} & \text { n } \\ & \frac{2}{2} \\ & \vdots \\ & \vdots \end{aligned}$ | Q2 | Poetry Anthology-compare 2 poems (30 marks) | AOI, AO2, AO3 |
| n를$\overline{0}$0 | Q3. <br> I | Unseen poem analysis (24 marks) | AOI \& AO2 |
|  | $\begin{gathered} \text { Q3. } \\ 2 \end{gathered}$ | Unseen poem comparison (8 marks) | AO1 \& AO2 |

